# Complex Analysis

Math 312 Spring 1998 Buckmire MWF 10:30am - 11:25am Fowler 112

## Class 15 (Friday February 20)

**SUMMARY** Linear transformations, inversion mappings, and bilinear transformations **CURRENT READING** Brown & Curchill, pages **NEXT READING** Brown & Curchill pages

#### **Linear Transformation**

Let us re-consider the idea that functions of a complex variable w = f(z) represent a mapping from the complex z=(x,y) plane to the complex w = (u, v) plane

**Rotation:** Rotation by an angle  $\alpha$ 

 $w = f_1(z) = e^{i\alpha}z$ 

**Scaling:** Magnification/reduction by a factor of |a| $w = f_2(z) = az$  (a is a real number) Translation: Shifting by a vector of size ( $\operatorname{Re}(R)$ )  $\operatorname{Im}(R)$ 

**Translation:** Shifting by a vector of size (Re(B), Im(B))

 $w = f_3(z) = z + B$ 

What do all all these transformations have in common? What properties of the mage get preserved?

### Examples

**Consider** the circle  $C_1 : |z - 1| = 1$ . Find a series of transformations which map  $C_1$  onto  $C_2 : |z - \frac{3}{2}i| = 2$ 

Sketch the series of transformations on the space below.

Using the relationship between *composition of functions* and *successive transformations* write down a single function which transforms  $C_1$  into  $C_2$ 

So, any linear transformation can be written as a composition of\_\_\_\_\_

# The Inversion Mapping $\frac{1}{2}$

The function  $w = \frac{1}{z}$  establishes a one-to-one correspondence between the nonzero points of the *z* and *w* planes.

Remember  $|z|^2 = z\overline{z}$ , so w = 1/z can be treated as two successive mappings

$$Z = \frac{1}{|z|^2} z, \qquad \qquad w = \overline{Z}$$

These mappings represent a \_\_\_\_\_\_ followed by a \_\_\_\_\_\_ Think about the points

- a. (|z| > 1): exterior to the circle |z| = 1
- **b.** (|z| < 1): interior to the circle |z| = 1
- c. ON the circle |z| = 1

Where do each of these sets get mapped to in the *w*-plane using the "inversion transformation?" [To answer this question you should pick a point in each one of these sets and see where it is mapped under the w = 1/z transformation]

What about the point z = 0? What does "infinity" mean in the realm of complex numbers?

Now that we know about the point at infinity we can take the following limits

$$\lim_{z \to \infty} f(z) = w_{\mathbf{0}} \Longleftrightarrow \lim_{z \to \mathbf{0}} f\left(\frac{1}{z}\right) = w_{\mathbf{0}}$$

**PREGNANT PAUSE:** Take 2 minutes and think about the concepts on this page.

## **Properties of the Inversion Mapping**

The mapping w = 1/z maps the extended complex plane to itself on a one-to-one basis. The mapping 1/z transforms *circles and lines* into *circles and lines* 

Lines passing thru the origin	$\mapsto$	Lines passing thru the origin
Lines NOT passing thru the origin	$\mapsto$	Circles passing thru the origin
Circles passing thru the origin	$\longmapsto$	Lines NOT passing thru the origin
Circles NOT passing thru the origin	$\mapsto$	Circles NOT passing thru the origin

## **Bilinear Transformations**

Consider transformations of the form

$$w = f(z) = \frac{az+b}{cz+d}$$

They are also known as **bilinear transformations** or **M**ö**bius transformations**. Show that you can re-write this to produce an expression of the form

$$Azw + Bz + Cw + D = \mathbf{0}$$

Find values for A, B, C and D in terms of a, b, c and d.

Notice that if c = 0 then our bi-linear transformation (linear in z and w) becomes just a linear transformation in z.

If  $c \neq 0$  then we can re-write w = f(z) as

$$w = \frac{a}{c} + \frac{bc - ad}{c} \frac{1}{cz + d}$$

If we look at the linear fractional transformation this way, we can see that it can be written as a composition of two linear transformations and an inverse mapping.

$$w = cz + d,$$
  $w_1 = \frac{1}{w},$   $w_2 = \frac{a}{c} + \frac{bc - ad}{c}w_1$ 

Find the composition of these three mappings above, so that  $w_2 = T(z)$ , and by so doing, show that T is a "LFT"

Therefore, we know that LFT's map *circles* and *lines* to \_\_\_\_\_\_ and

## **Properties of Linear Fractional Transformations**

Let f be a Möbius transformation. Then

- *f* can be expressed as the composition of a finite number of rotations, translations, magnifications and inversions
- *f* maps the *extended complex-plane* to itself
- *f* maps the class of circles and lines to circles and lines
- *f* is **conformal** (i.e.  $f'(z) \neq 0$ ) at every point besides its pole

A **pole** (regular singularity) of a function is a point  $z_0$  where  $\lim_{z\to z_0} f(z) = \infty$ Find the poles of

$$T(z) = \frac{az+b}{cz+d}$$

If a line or circle passes thru the pole of T then it must be mapped to a shape that goes thru the point at infinity. **Why?** What kind of shape would do that?

So, if a line or circle does NOT pass thru the pole of *T* it must get mapped to what kind of shape?

Where does T map the point at infinity to?

Since T is a one-to-one mapping on the extended complex plane, it has an inverse. If you solve w = T(z) so that  $z = T^{-1}(w)$ , then

$$T^{-1}(w) = \frac{-dw+b}{cw-a}, \qquad (ad-bc \neq \mathbf{0})$$

Note that  $T^{-1}$  is also an LFT. In general, if S and T are two LFTs, then S[T(z)] is also an LFT.

## Example

Find the image of the *interior* of the circle |z - 2| = 2 under the LFT

$$w = f(z) = \frac{z}{2z - 8}$$

Sketch the image and pre-image of C under w = f(z)