

Instructions for “Reveries” (Electone HX-1)

U = Upper Manual
L = Lower Manual

- 2x, 3x, etc. = number of times the measure is played.
- In the “Samba” section (ms. 120-134) the player is intentionally out of sync with the programmable rhythm.
- “End Samba” m. 134 = press “intro-ending” button.
- Pedal:  = hold until next note or rest.

Suggested Registration for each piston: All settings use “touch tone.” Add sustain and reverb with care.
Note that the upper manual (U) for pistons [1] and [5] sounds two octaves higher than written in the score.

- [1] U: Orch. poly voice 67 (glocken spiel) [sounds two octaves higher]
L: Orch. poly voice 53 (electr. piano 4)
Ped: Mono voice 50 (CMB bass 4, major triad)
- [2] U: Orch. poly voice 78 (chime 2)
L: Orch. poly voice 80 (steel drum 1); Perc. poly voice 81 (steel drum 2); AWM piano 1
Ped: Mono bass 44 (electr. bass 3)
- [3] U: Orch. poly voice 67 (glock.); AWM piano 1
L: Orch poly voice 66 (xylo); Perc. poly voice 81 (steel drum 2)
Ped: Mono voice 44 (electr. bass 3); AWM electr. bass
- [4] U: Orch. poly voice 78 (chime 2) ; AWM marimba
L: Orch. poly voice 81 (steel drum 2); Perc. poly voice 78 (chime 2)
Ped: Mono bass 46 (electr. bass 5); AWM wood bass
Programmable rhythm 16 (samba: var. 2; quarter note = 120)
- [5] Same as [1] plus celesta effect.

To my wife, Susan

Freely, $\text{♩} = \text{c.} 72$

5

U p U

Ritard

a tempo

4

U

(U) (L)

L

7

U

Accel.

(U)

mp L

This musical score consists of three staves of music for two voices. The top staff begins with a dynamic 'U p' and a tempo marking of c. 72. It includes performance instructions like 'Ritard' and 'a tempo'. The middle staff begins with a dynamic 'U'. The bottom staff begins with a dynamic 'U'. Various dynamics and performance instructions like 'Accel.' and 'mp' are scattered throughout the piece.

11 $\text{♩} = \text{c. } 88$

16 *mf*

20

24

mp

29

34

Rit.

Freely, $\text{♩} = c.72$

(U) *p*

poco rit.

$\text{♩} = c.250$

L

f

3x *4x* *2x* *2x* *3x*

41

2x 2x 2x 2x 2x 2x 3x

48

2x 3x 2x 2x 2x 2x 3x

55

L 3x 3x 3x 3x 3x

61

L

U

66

sfz

sfz

sfz

sfz

71 Freely, $\text{♩} = \text{c. } 92$

(U)

p

(U)

73 Freely, $\text{♩} = \text{c.72}$


76


78 L


81

4 $\text{= c.} 132$

L *f*

5

82

83

84

85

5 5 5 5 5 5 5 5

86

87

5

Rallentando

88

89

90

90 *Meno mosso*

U 3/4 2/4 3/4 L 2/4

(L) 3/4 2/4 3/4 2/4 3/4 2/4

3/4 2/4 3/4 2/4 3/4 2/4

95 *Accelerando*

5 5 5 5 5

5 5 5 5 5

5 5 5 5 5

Tempo primo

97 *Rallentando*

5 5 5 5 5 5 5

5 5 5 5 5 5 5

5 5 5 5 5 5 5

99 *Meno mosso*

102

106

Rallent. $\text{♩} = \text{c. } 100$

113

119 Start Samba (prog. rhythm $\text{♩} = 120$)
 U \downarrow
 L \downarrow
 $\text{J} = \text{c. } 112$

123

127 L U L U L (L)

131 End Samba *Rallent.*

135 *poco* - - a *poco* $\text{♩} = \text{c. } 100$ > > > >

141

2x γ

147

152 *Rallentando*

L U > > > >

5 Freely, $\text{♩} = 0.72$

$\text{♩} = 0.72$

157

Musical score page 157. The score consists of three staves. The top staff shows a single note followed by a sixteenth-note pattern. The middle staff shows a sixteenth-note pattern. The bottom staff shows a bass note. Measures are separated by vertical dashed lines.

160

Musical score page 160. The score consists of three staves. The top staff has a fermata over two notes. The middle staff shows a sixteenth-note pattern with a dynamic 'p' and a tempo marking '♩ = c.69'. The bottom staff shows a bass note. Measures are separated by vertical dashed lines.

162

Musical score page 162. The score consists of three staves. The top staff shows a sixteenth-note pattern. The middle staff shows a sixteenth-note pattern. The bottom staff shows a bass note. Measures are connected by horizontal dashed lines.

164



166

Rallentando - - - molto

(c) gradually lower master volume