Instructions for “Reveries” (Electone HX-1)

U = Upper Manual
L = Lower Manual

• 2x, 3x, etc. = number of times the measure is played.
• In the “Samba” section (ms. 120-134) the player is intentionally out of sync with the programmable rhythm.
• “End Samba” m. 134 = press “intro-ending” button.
• Pedal: ≱ = hold until next note or rest.

Suggested Registration for each piston: All settings use “touch tone.” Add sustain and reverb with care.
Note that the upper manual (U) for pistons [1] and [5] sounds two octaves higher than written in the score.

[1] U: Orch. poly voice 67 (glocken spiel) [sounds two octaves higher]
   L:  Orch. poly voice 53 (electr. piano 4)
   Ped: Mono voice 50 (CMB bass 4, major triad)

[2] U: Orch. poly voice 78 (chime 2)
   L: Orch. poly voice 80 (steel drum 1); Perc. poly voice 81 (steel drum 2); AWM piano 1
   Ped: Mono bass 44 (electr. bass 3)

[3] U: Orch. poly voice 67 (glock.); AWM piano 1
   L: Orch poly voice 66 (xylo); Perc. poly voice 81 (steel drum 2)
   Ped: Mono voice 44 (electr. bass 3); AWM electr. bass

[4] U: Orch. poly voice 78 (chime 2) ; AWM marimba
   L: Orch. poly voice 81 (steel drum 2); Perc. poly voice 78 (chime 2)
   Ped: Mono bass 46 (electr. bass 5); AWM wood bass
   Programmable rhythm 16 (samba: var. 2; quarter note = 120)

To my wife, Susan
Start Samba (prog. rhythm $\frac{d}{d} = 120$)
Rallentando - molto

gradually lower master volume