

Loveliest of trees, the cherry now (A.E. Housman)

For SATB chorus

Richard Grayson (1993)

$\text{♩} = \text{ca. } 72$ with expression

p

S
Love - li - est of trees, the cher - ry now Is

A
Love - li - est of trees, the cher - ry now is

T
Love - li - est of trees, the cher - ry now is

B
Love - li - est of trees, the cher - ry now is

Piano
(for rehearsal only)

3

mp hung with bloom a - long the bough, And stands a - bout the wood-land ride Wear - ing white for Eas - ter - tide.

mp hung a - long the bough, And stands a - bout the wood-land ride Wear - ing white for Eas - ter - tide.

mp hung a - long the bough, And stands a - bout the wood-land ride Wear - ing white for Eas - ter - tide.

mp hung a - long the bough, And stands a - bout the wood-land ride Wear - ing white for Eas - ter - tide.

mf *mp*

6

p (Altos may substitute for Tenor I)
Twen - ty will not come a - gain, And take from
p Now, of my three-score years and ten, *p* Twen - ty will not come a - gain, And take from
p Twen - ty will not come a - gain, And take from

9

p And since to look at things in bloom
p se - ven - ty springs a score, It on - ly leaves me fif - ty more. *p* And since to look at things in bloom
p se - ven - ty springs a score, It on - ly leaves me fif - ty more. *p* And since to look at things in bloom
p se - ven - ty springs a score, It on - ly leaves me fif - ty more. *p* And since to look at things in bloom

12 *mf* *mp* *p*
Fif - ty springs are lit - tle room, A - bout the wood - lands I will
mf *mp* *p*
Fif - ty springs are lit - tle room, A - bout the wood - lands I will
mf *mp* *p*
Fif - ty springs are lit - tle room, A - bout the wood - lands I will
mf *mp* *p*
Fif - ty springs are lit - tle room, A - bout the wood - lands I will

14 *Rit.* *p* *pp*
go To see the cher - ry — hung with snow.
mp *p*
go To see the cher - ry — hung with snow.
p *pp*
go To see the cher - ry — hung with snow.
p *pp*
go To see the cher - ry — hung with snow.